

Colorado Nonprofit Development Center Board Meeting
Project Report
November 30th, 2022

ACTIVE PROJECTS: 75

2021	Jan.	Feb.	March	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Total
New Projects	1	1	1	1	2	2	3	4	2	1	2*	20
Closed Projects	0	2	3	1	1	2	2	1	0	2	0*	14

Note: The Active Projects list only includes fiscally-sponsored Projects and not Intermediary/Contract Services, such as contracts with the City and County of Denver.

*As of 11/16/22

NEW PROJECTS (since last board meeting)

Unrestricted Revolution
Dork Dancing
Man Therapy
IDDEATE.org
Community Investment Fund

CLOSED PROJECTS (since last board meeting)

POWER Community Center
Seedlings

Important Project Updates

10.10.10 – after a hiatus during the pandemic, 10.10.10 will offer three of their sessions next year to 10 entrepreneurs who will tackle 10 ‘wicked’ problems over 10 days.

Colorado Inclusive Economy – Colleen Kazemi will step down as Executive Director in March, 2023. The board has started searching for a new Executive Director.

Colorado Open Space Alliance – transitioning to a new Project Director after Tina Nielsen has served in that role for four years. Anne Lowe is the Open Space & Trails Manager for the Town of Breckenridge.

Denver Regional Mobility & Access Council – DRMAC is talking to Denver Regional Council of Governments about a potential merger.

El Sistema Colorado – Denver’s Office of Economic Development & Opportunity has doubled El Sistema’s funding for 2023 to \$300,000.

High Rockies Harm Reduction – was awarded \$10,000 from The Colorado Health Foundation for staff wellness.

Outreach Fort Collins – the previous Executive Director, who stepped down in 2021, recently passed away unexpectedly. CNDC staff have reached out to the current staff to provide support where possible.

Project Spotlight: Sidewalk Poets
Project Since: May 2022



Vision & Mission: Through creative writing, arts and healing-based workshops, emerging writers from underserved and underrepresented backgrounds gain resources and opportunities to share their voices, activate self-confidence, process the past, and receive support to enrich and empower their communities. Sidewalk Poets envisions story-empowering and enriching communities, where every voice is valued and heard, regardless of race, ethnicity, gender identity and expression, sexual orientation, nationality, citizenship, religion, ability, age, or socio-economic status.

History & Partnership with CNDC: The original concept of Sidewalk Poets was started by Abby Templeton Greene as an after-school program at Coliseum Street School in South Central LA in 2008. Ultimately, Sidewalk Poets became a shared dream and vision between co-directors Abby Templeton Green and Courtney Morgan; both believers in the transformative powers of writing and sharing your story. In May of 2022, Abby and Courtney brought Sidewalk Poets to CNDC.

Impact: The goal is to amplify previously silenced voices while encouraging participants to activate their own growth, self-healing, community building, and empowerment. Sidewalk Poets provides underserved communities and individuals with creative writing and arts workshops—so they can share their voices, process pain and trauma, feel more empowered, and enrich their neighborhoods and the city.

Programs & Outreach: Sidewalk Poets creates dynamic, interactive writing and storytelling workshops and events that support folks from underrepresented backgrounds to write and share their stories, express their voices, transform through collective witnessing, activate communal spaces, and leave echoes of their stories behind through writing and art installations.

Sidewalk Poets Project Director:

Abby Templeton Greene – Abby, a Denver native, was always a lover of story, spending hours playing dolls and making up songs, poems, and raps. At the age of 12 she fell in love with the Spanish language, which gave way to a passionate study of not only language but the many stories that accompany etymology - the story of immigration, travel, culture, activism, and voice. With a bachelor's degree in Spanish and Latin American Studies and a master's degree of Fine Arts, Abby has spent the last 17 years as a teacher in Title 1 schools. Through these experiences, Abby saw the need for more student choice, autonomy, more creativity, and more student voice.